



SPONSORED BY THE IRISH PROVINCE OF THE SOCIETY OF AFRICAN MISSIONS
DROMANTINE CONFERENCE CENTRE, COUNTY DOWN, NORTHERN IRELAND

5 – 7 OCTOBER 2012

Conference Schedule

Friday, 5 October 2012

Opening Session

- 4:00 - 5:15pm Reception (African Link Gallery)
Exhibition Viewing, Book signing
- 5:30 - 6:40pm Welcome: SMA Leaders & Conference Chair
- Keynote Address
John Picton, Professor Emeritus, SOAS, University of London
- Reflections on Fr. Carroll
Bruce Onobrakpeya, Ovuomaroro Gallery, Lagos, Nigeria
- 7:00 – 8:20pm Dinner

Session I

- 8:40 - 9:30pm Kevin Carroll-Related Topics
- The Art of St. Paul's Church, Lagos, Nigeria*
- William Rea, School of Fine Art, University of Leeds, Leeds, UK
- Lamidi Fakeye: Bridge among Christians, Muslims and Traditional Worshippers (Nigeria)*
- Bruce Haight, Professor Emeritus, Western Michigan University, Kalamazoo, MI, USA
- Oye-Ekiti after the Workshop*
- Sylvester T. Atere, Oye- Ekiti Resident, Nigeria / UK

Saturday, 6 October 2012

7:45 - 8:30am Breakfast

Session II

9:00 - 9:50am Further Nigerian Topics

The Search for Indigenous Christian Images in Nigerian Catholic Churches (Nigeria)

- Chinyere Ndubuisi, Senior Lecturer, Yaba College, Lagos, Nigeria

Yoruba Angels and Other Heavenly Beings (Nigeria)

- Elisha P. Renne, Professor, University of Michigan, Ann Arbor, MI, USA

Faith and Apostasy: A Century of Challenges to the Africanization of Christian Art in Owerri Archdiocese, (Nigeria)

- Kelechi John Opara, M.A., Christian Igbo Artist, Owerri, Nigeria

Session III

10:05 - 11:10am Urhobo & Akan Peoples

The Influence of Christianity on Urhobo Religious art with the particular reference to Bruce Onobrakpaya's Urhobo World view. (Nigeria)

- Philomina Ofuafo , University of Lagos, Lagos, Nigeria

Chalk Fan and Drum: Christian influences on the Art and Aesthetics of Urhobo Igbe (Nigeria)

- Perkins Foss, Professor, Pennsylvania State University, PA, USA

Christian Influences on Divinely Inspired Akan Chairs of State: the Workshop of Osabarima Appiah Danso II (Ghana)

- Courtney Micots, Professor, Elon University, Elon, North Carolina, USA

11.10 -11:30am Coffee Break

Session IV

11:40am - 12:45pm Central & Eastern Africa

Portrait of the King: Kuba Christian Art (D.R. Congo)

- Elizabeth Cameron, Professor, University of California, Santa Cruz, CA, USA

The Sacred Objects from the Colonial Collection of the Congregation of the Holy Spirit (Spiritan) Fathers Art Collection (Angola)

- Ana Amaral, Ph.D.(cand.),University of Lisbon, Lisbon, Portugal

Adaptation and Development of Christian Imagery in Uganda's Local Cultures (Uganda)

- George Kyeyune, Professor, Makerere University, Kampala, Uganda

12.50 – 2pm

Lunch

Session V

2:10 – 3:15pm

Southern Africa

The Chewa Gospel: Fr. Claude Boucher Chisale and the Kungoni Centre of Culture and Art (Malawi)

- Richard Hewitt, Instructor, Kamuzu Academy, Malawi

Reworking the Ghent Altarpiece in the Keiskamma Art Project's Creation Altarpiece (South Africa)

- Brenda Schmamann, Professor, Rhodes University, Grahamstown, South Africa

Mission Art in Zimbabwe (Zimbabwe)

- Elizabeth Morton, Professor, Wabash College, Wabash, Indiana, USA

3:15 - 3:35 pm

Coffee Break

Closing Session

3:40 – 5:30pm

Closing Remarks on Presentations

- Discussant Henry Drewal, Professor, University of Wisconsin, Madison, WI, USA

Introducing Africanizing Christian Art, Exhibiting Kevin Carroll & Yoruba-Christian Art in Nigeria

- Curator Nick Bridger; Consultant, Catie Cadge-Moore

Workshop: Identifying Toruba and Yoruba Christian Art (Link Gallery)

- John Picton, Henry Drewal and Nick Bridger

6:00pm

Dinner

Close of Conference

7:45 – 8:45pm

Video Screening

"Lamidi Fakeye"

- A DVD production of Elizabeth Morton, Wabash College, Indiana



Further details re booking, accommodation etc contact:

admin@dromantineconference.com